

WINTERSONG (TAKE 1)

Staff 1: CMAJ⁷ AMIN⁷ DMIN⁷ G⁷

Staff 2: CMAJ⁷ AMIN⁷ DMIN⁷ G⁷ C⁷

Staff 3: FMAJ⁷ A⁷ D⁷ DMIN⁷ G⁷

Staff 4: CMAJ⁷ AMIN⁷ DMIN⁷ G⁷ CMAJ⁷ AMIN⁷

Staff 5: DMIN⁷ G⁷ C⁷ FMAJ⁷ A⁷

Staff 6: D⁷ G⁷ CMAJ⁷ B^{7(b9)} EMIN⁷

Staff 7: F[#]MIN^{7(b5)} B^{7(b9)} EMIN⁷ A⁷ D⁷

Staff 8: GMAJ⁷ E⁷ AMIN⁷ D⁷ G⁷ F[#]

The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number (3, 6, 9, 12, 15, 18, 21) and is accompanied by a series of guitar chords. The chords are: CMAJ⁷, AMIN⁷, DMIN⁷, G⁷, C⁷, FMAJ⁷, A⁷, D⁷, DMIN⁷, G⁷, CMAJ⁷, AMIN⁷, DMIN⁷, G⁷, C⁷, FMAJ⁷, A⁷, D⁷, G⁷, CMAJ⁷, B^{7(b9)}, EMIN⁷, F[#]MIN^{7(b5)}, B^{7(b9)}, EMIN⁷, A⁷, D⁷, GMAJ⁷, E⁷, AMIN⁷, D⁷, G⁷, F[#]. The melodic lines are written in treble clef and include various rhythmic patterns such as eighth notes, quarter notes, and triplets.

D MIN⁷ G⁷ C MAJ⁷ A MIN⁷ D MIN⁷ G⁷

24

C MAJ⁷ A MIN⁷ D MIN⁷ G⁷

27

C⁷ F MAJ⁷ D⁷ G⁷

29

C MAJ⁷ G⁷ C MAJ⁷ A MIN⁷ D MIN⁷ G⁷

32

C MAJ⁷ A MIN⁷ D MIN⁷ G⁷ C⁷ ~

35

F MAJ⁷ D⁷ G⁷

38

C MAJ⁷ A MIN⁷ D^{7(b9)} G^{7(b9)} C MIN⁷ A MIN^{7(b5)}

41

D^{7(b9)} G⁷ C MAJ⁷ C⁷ F MAJ⁷ A^{7(b9)}

44

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47 **D^{7(b9)}** **G⁷** **CMAJ⁷** **B^{7(b9)}** **EMIN⁷**

50 **F#MIN^{7(b5)}** **B^{7(b9)}** **EMIN⁷** **A⁷**

53 **GMAJ⁷** **E⁷** **AMIN⁷** **D7#5**

55 **G⁷** **A^{7(b9)}** **DMIN⁷** **G⁷**

57 **CMAJ⁷** **AMIN⁷** **DMIN⁷** **G⁷**

59 **CMAJ⁷** **DMIN⁷** **G⁷**

61 **C7#11** **FMAJ⁷** **A⁷** **D⁷** **G⁷**

64 **CMAJ⁷** **G⁷** **CMAJ⁷**