

ALTO SAXOPHONE IN Eb

THE DUKE

PAUL DESMOND SOLO

DAVE BRUBECK QUARTET

Chord progressions for the first staff: A_{MAJ}^7 D_{MAJ}^7 A_{MAJ}^7 $E^b_{M7} G^{\#7}$ $C^{\#M7}$ $F^{\#M7}$

Chord progressions for the second staff: D_{M7} G^7 C_{MAJ}^7 $B^b_{MAJ}^7$ A_{M7} $G^{\#M7}$ G_{M7} $C^7 F_{MAJ}^7$

Chord progressions for the third staff: B_{M7} E^7 A_{MAJ}^7 D_{MAJ}^7 A_{MAJ}^7 $D^{\#M7} G^{\#7}$ $C^{\#M7}$ $F^{\#7}$

Chord progressions for the fourth staff: D_{M7} G^7 C_{MAJ}^7 $B^b_{MAJ}^7$ A_{M7} $G^{\#M7}$

Chord progressions for the fifth staff: G_{M7} $C^7 F_{MAJ}^7$ B_{M7} E^7 D_{MAJ} $C^{\#M7}$

Chord progressions for the sixth staff: B_{M7} A_{MAJ}^7 $G_{M7} F_{MAJ}^7$ E^7 D_{M7} $B_{MIN}^{7(b5)}$ E^7 A_{M7}

Chord progressions for the seventh staff: A_{M7} D^7 G_{M7} F^b D_{M7} B_{M7} E^7 A_{MAJ}^7 D_{MAJ}^7

Chord progressions for the eighth staff: A_{MAJ}^7 E^b_{M7} $G^{\#7}$ $C^{\#M7}$ $F^{\#M7}$ D_{M7} G^7

THE DUKE

AMAJ⁷ DMAJ⁷ AMAJ⁷ E^bM7 G# C#M7 F#M7 DM7 G⁷

57 61 3

CMAJ⁷ B^bMAJ⁷ AM7 G#M7 GM7 C⁷ BM7 E⁷

AMAJ⁷