

OLEO

CANNONBALL ADDERLEY ALTO SOLO

GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ E⁷ AMIN⁷ D⁷

G⁷ C^b CMIN⁶ GMAJ⁷ E⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷

AMIN⁷ D⁷ GMAJ⁷ E⁷ AMIN⁷ D⁷ G⁷

C^b CMIN⁷ BMIN⁷ E⁷ AMIN⁷ D⁷ G^b B⁷

E⁷ A⁷

D⁷ GMAJ⁷ EMIN⁷

AMIN⁷ D⁷ GMAJ⁷ E⁷ AMIN⁷ D⁷ G⁷

C^b CMIN⁶ BMIN⁷ E⁷ AMIN⁷ D⁷ G^b GMAJ⁷ EMIN⁷

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2

AMIN⁷ D⁷ GMAJ⁷ E⁷ AMIN⁷ D⁷ G⁷

CMAJ⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷

AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ G⁷

CMAJ⁷ GMAJ⁷ B⁷

E⁷ A⁷

D⁷ A^bMIN⁷

D^b7 F#MAJ⁷ G⁷ CMAJ⁷

GMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ AMIN⁷ D⁷ GMAJ⁷

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68 **A_{MIN}⁷ D⁷ G⁷ C⁷ G_{MAJ}⁷ E_{MIN}⁷**
Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71 contain eighth-note patterns with triplets. Chords are A_{MIN}⁷, D⁷, G⁷, C⁷, G_{MAJ}⁷, and E_{MIN}⁷.

72 **A_{MIN}⁷ D⁷ G_{MAJ}⁷ E_{MIN}⁷ A_{MIN}⁷ D⁷ G_{MAJ}⁷ E_{MIN}⁷**
Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75 contain eighth-note patterns. Chords are A_{MIN}⁷, D⁷, G_{MAJ}⁷, E_{MIN}⁷, A_{MIN}⁷, D⁷, G_{MAJ}⁷, and E_{MIN}⁷.

76 **A_{MIN}⁷ D⁷ G⁷ C_{MIN}⁷ A_{MIN}⁷ D⁷**
Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79 contain eighth-note patterns. Chords are A_{MIN}⁷, D⁷, G⁷, C_{MIN}⁷, A_{MIN}⁷, and D⁷.

80 **G_{MAJ}⁷ B⁷ E⁷**
Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain eighth-note patterns with triplets. Chords are G_{MAJ}⁷, B⁷, and E⁷.

84 **A⁷ D⁷**
Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 contain eighth-note patterns with triplets. Chords are A⁷ and D⁷.

88 **G_{MAJ}⁷ A_{MIN}⁷ D⁷ G_{MAJ}⁷ E_{MIN}⁷**
Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain eighth-note patterns. Chords are G_{MAJ}⁷, A_{MIN}⁷, D⁷, G_{MAJ}⁷, and E_{MIN}⁷.

92 **A_{MIN}⁷ D⁷ G⁷ C_{MAJ}⁷ C⁷ G_{MAJ}⁷**
Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain eighth-note patterns. Chords are A_{MIN}⁷, D⁷, G⁷, C_{MAJ}⁷, C⁷, and G_{MAJ}⁷.

96 **A_{MIN}⁷ D⁷ G_{MAJ}⁷ A_{MIN}⁷ D⁷ G_{MAJ}⁷**
Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measures 96-99 contain eighth-note patterns with triplets. Chords are A_{MIN}⁷, D⁷, G_{MAJ}⁷, A_{MIN}⁷, D⁷, and G_{MAJ}⁷.

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4

100

A MIN⁷ D⁷ G⁷ C⁷ C MIN⁷ G MAJ⁷

Musical staff 100-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are A MIN⁷, D⁷, G⁷, C⁷, C MIN⁷, and G MAJ⁷.

102

A MIN⁷ D⁷ G MAJ⁷ B^{b7} E^{b7} A^{b7} B MIN⁷ E⁷

Musical staff 102-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are A MIN⁷, D⁷, G MAJ⁷, B^{b7}, E^{b7}, A^{b7}, B MIN⁷, and E⁷.

108

A MIN⁷ D⁷ G⁷ C MAJ⁷ G MAJ⁷

Musical staff 108-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are A MIN⁷, D⁷, G⁷, C MAJ⁷, and G MAJ⁷.

112

B⁷ E⁷

Musical staff 112-113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are B⁷ and E⁷.

116

A⁷ L.D. D⁷

Musical staff 116-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are A⁷, L.D., and D⁷.

120

G MAJ⁷ (USE SIDE D) (USE SIDE D) D⁷ G MAJ⁷ E MIN⁷ A MIN⁷ D⁷

Musical staff 120-121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are G MAJ⁷, (USE SIDE D), (USE SIDE D), D⁷, G MAJ⁷, E MIN⁷, A MIN⁷, and D⁷. There are also some handwritten notes like 'tr' and 'trn' under the notes.

125

G⁷ C MIN⁷ G MAJ⁷ A MIN⁷ D⁷

Musical staff 125-126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbols above the staff are G⁷, C MIN⁷, G MAJ⁷, A MIN⁷, and D⁷.

129

G MIN⁷

Musical staff 129-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord symbol above the staff is G MIN⁷.

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133 $D^b MAJ^7$ $G MAJ^7$ $A MIN^7$ D^7

137 $D MIN^7$ G^7 $C MIN^7$ F^7 $B MIN^7$ E^7 $A MIN^7$ D^7 G^7

142 $C MAJ^7$ $G MAJ^7$ B^7

146 E^7 A^7

150 D^7 $G MAJ^7$

154 $A MIN^7$ D^7 $G MAJ^7$ $A MIN^7$ D^7 G^7

158 $C MIN^7$ $G MAJ^7$ $A MIN^7$ D^7 $G MAJ^7$ $A MIN^7$ D^7

163 $G MAJ^7$ $E MIN^7$ $A MIN^7$ D^7 G^7 $C MAJ^7$ C^7 $G MAJ^7$

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6

AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷

166

Musical staff 166-172: Treble clef, key signature of one sharp (F#). Measure 166 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals.

G⁷ CMAJ⁷ GMAJ⁷ AMIN⁷ D⁷

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measure 173 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals.

B⁷ E⁷

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measure 177 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals. Trills are indicated with a '3' over the notes in measures 178 and 179.

A⁷ D⁷

180

Musical staff 181-184: Treble clef, key signature of one sharp (F#). Measure 181 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals.

GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷

184

Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measure 185 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals.

AMIN⁷ D⁷ G⁷ CMAJ⁷ C⁷ GMAJ⁷

188

Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measure 189 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals. A trill is indicated with a '3' over the notes in measure 191.

AMIN⁷ D⁷ GMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ (NOBLE USE LOW C AND Bb KEY)

192

Musical staff 193-196: Treble clef, key signature of one sharp (F#). Measure 193 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals. A trill is indicated with a '+' and a wavy line over the notes in measure 195.

G⁷ CMAJ⁷ GMAJ⁷ AMIN⁷ D⁷

197

Musical staff 197-200: Treble clef, key signature of one sharp (F#). Measure 197 starts with a 7/8 time signature. The staff contains eighth and quarter notes with various accidentals. A trill is indicated with a '+' and a wavy line over the notes in measure 197.

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201

GMAJ⁷ AMIN⁷ D⁷ Ab⁷ AMIN⁷ D⁷

205

G⁷ CMAJ⁷ GMAJ⁷

209

B⁷ E⁷

213

A⁷ D⁷

217

GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ E⁷ AMIN⁷ D⁷ G⁷

222

CMAJ⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷

226

AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷

229

F#MAJ⁷ CMAJ⁷ CMIN⁷ GMAJ⁷ AMIN⁷ D⁷

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8

235

GMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ E⁷ AMIN⁷ D⁷

237

G⁷ CMAJ⁷ GMAJ⁷

241

B⁷ E⁷

245

A⁷ D⁷

249

GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷ G⁷

252

CMAJ⁷ GMAJ⁷