

ALL OF ME

JOHNNY HODGES ALTO SAXOPHONE SOLO

FMAJ⁷ **A⁷** **D⁷**

GMIN⁷ **A⁷**

DMIN⁷ **G⁷**

GMIN⁷ **C⁷** **FMAJ⁷**

A⁷

D⁷ **GMIN⁷**

B^b6 **B^bMIN⁶** **FMAJ⁷** (STRAIGHT) **D⁷** **GMIN^{7(b5)}**

C⁷ **FMAJ⁷** **FMAJ⁷**

HA LET'S GET TO THIS MAN

6 10 14 18 21 25 30

34 **A⁷** **D⁷**

Musical staff 1: Treble clef, key signature of one flat. Measures 34-37. Chords A7 and D7. Includes triplets and slurs.

38 **G^{MIN7}**

Musical staff 2: Treble clef, key signature of one flat. Measures 38-40. Chord GMIN7. Includes triplets and slurs.

41 **A⁷** **D^{MIN7}**

Musical staff 3: Treble clef, key signature of one flat. Measures 41-44. Chords A7 and DMIN7. Includes slurs and accents.

45 **G⁷** **G^{MIN7}** **C⁷**

Musical staff 4: Treble clef, key signature of one flat. Measures 45-48. Chords G7, GMIN7, and C7. Includes triplets and slurs.

49 **F^{MAJ7}** **A⁷**

Musical staff 5: Treble clef, key signature of one flat. Measures 49-52. Chords FMAJ7 and A7. Includes slurs and triplets.

53 **D⁷** **G^{MIN7}** **SIDE D**

Musical staff 6: Treble clef, key signature of one flat. Measures 53-56. Chords D7 and GMIN7. Includes triplets and a "SIDE D" label.

57 **7** **F^{MAJ7}**

Musical staff 7: Treble clef, key signature of one flat. Measures 57-60. Chords 7 and FMAJ7. Includes triplets and slurs.