

# Joe Pass - Summertime (Live 1992)

Transcription by Timothy Pedone

Note:

Most of the rhythms are an approximation.

Joe plays around a lot with time, so it's not possible to notate everything exactly how he plays it.

Use this as a guide, listen and copy.

Occasional Analysis:

Red Notes = Target Notes

Green Notes = Approach Notes (can be chromatic)

# Summertime (Joe Pass Live 1992)

Rubato

A5add9/E Fmaj7(#11)

Musical notation for the first system, measures 1-4. It includes a treble clef staff with a key signature of one flat and a common time signature. The guitar tablature below shows fret numbers and fingerings: 0-0-0-0, 0-0-2-3, 1-3-5, 1-3-2-3, 5, 1-3-5, 2-3-2-3, 5.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 8 is marked with 'rit.'. The tablature shows: 1-3-5, 2-3-2-3, 5, 2-3-5, 3-5-6, 3-4, 3, 6-5, 6-5, 7-5, 8-7-5.

Musical notation for the third system, measures 9-10. Measure 9 is marked with a '9' above the staff. The tablature shows: 8, 0, 5.

Musical notation for the fourth system, measures 10-13. Chords are indicated above the staff: Am6, E7, Am6, E7(#9). The tablature shows: 0-0, 0-5-5, 4, 0-0, 6-0, 7-7, 6, 0-4, 5-0, 0-0, 5, 6-7, 8-0, 0-7, 0.

Musical notation for the fifth system, measures 14-17. Measure 14 is marked with a '14' above the staff. A box highlights measures 15-17 with the text 'Target Notes (C Triad in this case)'. The tablature shows: 2-0, 2, 5-4, 7-5, 5-4, 6-5, 8-6, 5-8, 7-5, 8-7, 10-8, 4-5, 7-5, 4-5.

let ring-----|

3

E7(b13)

(Implied)

18

Musical notation for measures 18-21. Treble clef with notes and accidentals. Bass clef with guitar tablature. Chords E7(b13) and V7 are indicated.

Am

22

Musical notation for measures 22-23. Treble clef with notes and accidentals. Bass clef with guitar tablature. Chord Am is indicated.

B7(b13)

E7

24

Musical notation for measures 24-25. Treble clef with notes and accidentals. Bass clef with guitar tablature. Chords B7(b13) and E7 are indicated.

C13

(b13)

26

Musical notation for measures 26-29. Treble clef with notes and accidentals. Bass clef with guitar tablature. Chords C13 and (b13) are indicated.



Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup>

37

T 12 5 7 5 10 8 10 12 8 10  
 A 4 5 5 6 7 5 5 7 5 7 9 5 10  
 B 0 4 5 6 7 5 0 4 5 7 5 7 9 5 7

E<sup>b</sup>7(#9) E<sup>7</sup>(#9) B<sup>b</sup>7 Am<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

39

T 0 7 8 0 5 5 12 13  
 A 4 5 6 7 7 6 5 6 5 6 5 9 10  
 B 0 4 5 6 7 6 6 5 5 6 5 5

Dm A<sup>7</sup> A<sup>7</sup>/C# Dm<sup>7</sup> C#m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

41

T 10 10 7 6 10 5 8 6 8 5 6 5 7 4 5 4 6 3 4 3 1  
 A 7 0 7 6 10 5 8 5 7 4 5 4 3 2 2  
 B 0 0 4 5 6 5 4 5 4 3 3 1 1

E<sup>7</sup>(<sup>b</sup><sub>9</sub>) (F Melodic Minor)

43

T 0 3 3 3 6 5 6 5 3 12 8  
 A 2 3 5 6 3 5 3 6 5 6 5 3  
 B 0 2 3 5 6 3 5 3 6 5 6 5 3

45 C<sup>13</sup> Fmaj<sup>9</sup> B<sup>7</sup>(b<sup>13</sup>)

TAB: 8 12 8 9 10 9 9 10 8 10 8 10 12 7 0

47 E<sup>7</sup>(b<sup>13</sup>) F/E<sup>b</sup>

TAB: 8 8 7 6 5 5 6 5 5 6 5 5 6 5

49 D<sup>7</sup> G<sup>13</sup> Cmaj<sup>7</sup>

TAB: 5 5 4 5 5 5 3 4 5 3 4 5 3 4 5

51 Am<sup>7</sup> C<sup>13</sup> B<sup>7(b13)</sup> E<sup>7(b13)</sup>

T  
A  
B

3 5 8 12 8 9 10 10 7 8 8 8

0 5 5 5 8 8 7 8 0

53 Am A<sup>7(b13)</sup> E<sup>b(#11)</sup> F<sup>#13</sup> F<sup>13</sup> E<sup>7(b13)</sup>

T  
A  
B

6 7 8 5 5 6 5 5 6 5 5 6 2 3 4 1 2 3 3 1 8 5 6 5

0 8 7 5 8 7 6 2 1 2 0 5 6 5

57 A<sup>7(b13)</sup> Dm<sup>6</sup> A<sup>b7(#11)</sup>

T  
A  
B

5 6 3 2 4 2 3 5 6 3 5 6 5 3 5 2 3 2 5 3 5 3 3 5 6

0 5 3 2 2 3 5 6 5 6 5 3 5 2 3 2 5 3 4 4 4

59 Gm<sup>7</sup> E<sup>7(b13)</sup>

T  
A  
B

3 3 3 3 3 5 7 8 7 6 5 8 5 6 8 5 8 7 7 5 6 7 6 7 6 6 7 5 6

3 3 3 5 7 8 7 6 5 8 5 6 8 5 8 7 7 5 6 7 6 7 6 6 7 5 6

61 *Em/A* **rit.** *gliss.*

T 5 5 10 9 8 9 12 11 10 10 6

A 4 4 10 9 8 9 12 11 10 10 6

B 5 5 10 9 8 9 12 11 10 10 6

0 0

63 *E7(b13)* *A7(b13)* *D7(#9)* *Eb/Db* *Cm9*

T 10 8 7 6 8 6 8 10 6 3 3 3

A 6 7 8 7 6 6 8 10 6 4 4 4

B 6 7 8 7 6 6 8 10 6 5 5 5

0 0 0 0 5 5 4 3 3 5

65 CA TN CA TN

T 3 5 3 2 5 7 8 5 7 6 5 8 6 6 7 5 8 6 6 7 5 8 6 6 7 5 8 7 6 7 9 8

A 3 5 3 2 5 7 8 5 7 6 5 8 6 6 7 5 8 6 6 7 5 8 6 6 7 5 8 7 6 7 9 8

B 3 5 3 2 5 7 8 5 7 6 5 8 6 6 7 5 8 6 6 7 5 8 6 6 7 5 8 7 6 7 9 8

67 *F13* *Eb9(b13)* *D7(b13)*

T 6 7 6 8 8 8 6 3 3 3

A 6 7 6 8 8 8 6 3 3 3

B 5 6 7 8 5 8 7 8 8 6 6 5 5 4 5 5 4 5 5 4 0 (5)

71 *Cm7* *Am7(b5)* *D7(#9)* *G7(#9)*

T 5 5 4 5 5 4 4 8 4 6 11

A 5 5 4 5 5 4 4 8 5 5 10

B 3 5 5 4 5 5 4 8 5 5 9 9

3 5 5 4 5 5 4 8 7 6 5 4 5 9 10 9

9

(Implied)

75 Cm Bbm Am Abm Gm C C/E

TAB: 8 8 6 6 5 5 4 4 | 3 3 2 3 0

77 Fm7 Ab7 G7

TAB: 1 1 3-5 6 5 4 | 6 4 5 3 6 5 4-6-4 5 | 6 3 4 6 3 4-3 | 5 4 4 3 7

81 Cm7 Am7(b5) D7(#9) G7(#9)

TAB: 8 8 8 8 | 4 5 5 4 | 6 5 4 9 | 11 10 9 9 | 8 10 8-10-8 7-10-12 13 | 10-12 11 10-11-10 13-11 13

85

TAB: 12 11 10 12-13 13-10 11 | 9 12 10-12 10-11 9 | 10 12-9-10 8-10-11-10 8 | 10-8 10-9 8 11

89 Cm7 Dm7 G7(#9) Cm7 (D7b9=) Eb° Gm7

TAB: 8 8 8 8 | 10 10 9 9 | 11 8 11 8 | 10 8 10 7 8 7 | 8 6 6 7 5



11 (not sure about this)

109

T 13 13 13 12-10 11 10 13-10-11-13 11-14 13-14 16 9 7 6 6 7-8-10  
A  
B

113

T 10-8 8 8 6 6 6 6 4 4 9 6-8-6 4-6-4-3 4-5-3-5 2 9 7 6 9  
A  
B

117

E $\flat$ maj7 Cm7 Dm7(b5) G7(b13) Cm

T 8 4 6 4 5 4 3 0 0 3  
A 7 3 5 4 5 5 5 3 0 0 3  
B 6 5 4 3 5 4 5 5 5 3 0 0 3

121

T  
A  
B 0 2 0 3 0 2 0 3 0 2 3 5 6 3 5 6 3 5 3 5 3

125 (Fm) (C7) (Fm)

T  
A  
B 6 3-7 5 3 5 6 5 4 3 6 4 5 3 6 4 5 6-8-6-5 8-6 9 8 6 5 9 8 4 5 6 5

F7(b13) Bb13 Ab13 G7 Gb(#11) Fm7(add9)

129

T  
A  
B

Bb13 Ebmaj7 Abmaj7 E7(b13) Eb13 D9(b13) G7(#9)

133

T  
A  
B

Cm7 Gm7 Cm7 Cm9 F7 E7(b13) Bb(#11) A Dm

137

T  
A  
B

Em7(b5) A7(b13) Dm6 Gm6

141

T  
A  
B

13

145

Musical notation for measures 145-146. Treble clef, key signature of one flat. Includes a guitar tablature below with fret numbers and string indicators (T, A, B).

147

E7(b13) Am/E

Musical notation for measures 147-148. Treble clef, key signature of one flat. Includes a guitar tablature below with fret numbers and string indicators (T, A, B).

149

E7(b5) A7(b13) D7(b13) Eb/Db Cm9

Musical notation for measures 149-152. Treble clef, key signature of one flat. Includes a guitar tablature below with fret numbers and string indicators (T, A, B).

153

Bb7 Ebmaj7 B7(b13) E7(b13) A7(b13) D7(b9) Eb/Db

Musical notation for measures 153-156. Treble clef, key signature of one flat. Includes a guitar tablature below with fret numbers and string indicators (T, A, B).

157

Musical notation for measures 157-160. Treble clef, key signature of one flat. Includes a guitar tablature below with fret numbers and string indicators (T, A, B).



15 E7(b9) Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E7(<sup>b</sup>13) Am<sup>6</sup> E7(<sup>b</sup>13)

180

T  
A  
B

8 6 7 6 6 | 5 5 7 7 | 5 5 8 7 | 5 5 8 7 | 4 5 5 6 6 5 | 4 5 5 6 6 5 | 0 0 0 0

B<sup>b</sup>13 A<sup>b</sup>13 F#13

184

T  
A  
B

5 4 7 12 8 | 12 10 6 10 | 7 8 8 4 8 | 6 2 6 4 5 1 | 4 7 5 | 6 7 8 4 5 6 | 2 3 4 2

F13 E7(#9) Am

188

T  
A  
B

5 2 3 8 5 8 | 6 7 8 6 8 5 8 | 9 5 | 1 2 2 0 | 5 4 5

192

Harm.-----

T  
A  
B

12

Harm.-----