

Joe Pass - Misty

Transcription by Timothy Pedone

Joe Pass - Misty (Live)

F#7(#9) B¹³ E⁹ B^{b7(b13)}

T
A
B

5 A¹³ A¹³ E^{b7(#9)}

T
A
B

8 D^{maj7} A⁷ 3 G#^{m7} A^{m7} A^{m9} E^{b9(b13)} D^{13(sus4)}

T
A
B

10 G^{maj7} 3 A^{b^{m7}} G^{m9} 3 C¹³ 3

T
A
B

= B7b9

12 Dmaj7 G7 F#7 3 Bm7 Eb° F#° Em7 Bb7 3 Ab13 A13 3 G13 3 3

T	7					3	5	7	10	8	8								
A	6	4	5	6	6	2	2	2	5	7	7	6	7	7	5	5	5	5	5
B	7	3	2	2	2	4	4	7	10	9	7	6	4	5	5	5	3	3	3
B	5					2	2	6	9	7	7	6	4	5	5	5	3	3	3

14 F#13 3 B#9(b13) 3 E7 3 A7 Eb7(#9)

T	4	2	2	2	3	3	3												
A	3	4	4	4	2	2	2	2	1	0	6	4	7	7	7	5	5	7	7
B	2	2	2	2	1	1	1	2	1	0						6	6	6	6
B	2	2	2	2	3	2	2	2	1	0						5	5	5	5

16 Dmaj7 3 A7 3 G#m7 Am7 3 D7

T	6	2			2	2	2	2	4	5	5	8	10	8	8	7	5		
A	4	4			4	4	4	4	2	4	5	5	8	8	7	5	5		
B	5				5	4	5	5	4	4	5	7	7	5	5	0			7
B	5				5	4	0	0	4	4	5	7	7	5	5	0			7

18 Gmaj7 3 Am7 Bbm7 Bm7 Bbm7 Am7 Abm Gm9

T										5	8	6	6	5	3	3			
A	4	4	5	6	7	6	5	4	3	3	6	6	6	3	3	6	3		
B	4	4	5	6	7	6	5	4	3	3	7	7	7	3	3	6	3		
B	3	3	5	6	7	6	5	4	3	3	5	5	5	3	3	5	3	2	5

let ring-----|

28 $A\flat m^{11}$ $D\flat(sus4)$ $E^{13}(sus4)$ Bm^7

TAB

9	9	9	6	4	3	9	12	10	9	7	5	9	7	6
4	4	4	4	4	5	6	7	10	10	7	7	5	7	9
4	4	4	4	4	4	5	7	11	11	7	7	4	7	6
4	4	4	5	4	4	5	7	9	9	7	7	4	9	6
4	4	4	4	4	4	5	7	9	9	7	7	4	9	6

30 A^{13} $E\flat 7(\#9)$

TAB

7	10	8	7	10	14	12	13	9	12	10	9	10	10	10	7
7	7	7	7	7	7	7	7	7	12	10	9	10	11	11	6
10	7	10	9	7	10	9	7	10	12	10	11	12	11	11	5
7	10	9	7	10	9	7	10	9	12	10	11	12	11	11	6
7	10	9	7	10	9	7	10	9	12	10	11	12	11	11	6

32 $Dmaj^7$ $G\#m^7$ Am^7 $D^7/F\#$

let ring-----|

let ring-----|

TAB

0	0	3	5	8	7	10	7	5	2	3
6	6	4	4	4	2	4	5	5	8	5
4	4	4	4	4	2	4	5	5	9	5
5	5	4	0	4	5	5	5	5	0	0
5	5	4	0	4	5	5	5	5	0	0

let ring-----|

let ring-----|

34 $Gmaj^7$ $A\flat m^7$ Gm^7

TAB

3	3	3	5	6	7	3	3	5	8	6	6	5	3	3	3
4	4	4	4	5	6	7	4	3	3	6	6	3	3	6	3
4	4	4	4	5	6	7	4	3	3	7	6	7	3	6	3
3	3	3	5	6	7	3	4	3	3	5	6	7	3	3	3
3	3	3	5	6	7	3	4	3	3	5	6	7	3	3	3

6
36 F#m7 F#7/A# Bm7 Eb° F#° Em7 Bb7 3 Ab7 A7

T 5 2 5 3 5 7 10 8 10 7 6 7 5 7 7 6
A 2 2 2 2 2 5 8 7 7 5 6 6 7 6
B 2 2 1 2 6 9 7 6 4 5 7 7 6

Modulation to Eb

38 Bb7 Eb Bb7

T 7 3 3 4 8 11 9 8 11 15 13 11 10 13 11 10 9 11 8 8 6 8
A 7 5 5 3 5 6 5 4 8 11 9 8 11 13 11 10 9 11 8 8 7 6
B 6 6 3 5 6 5 6 8 11 15 13 11 10 13 11 10 9 11 8 8 7 6

40 Ebmaj7 Bbm Eb7

T 7 8 5 7 8 5 8 6 5 6 8 5 8 5 7 5 6 6 9 6 8 9 5 8 6 8 9 7 8 7 6
A 7 8 5 7 8 5 8 6 5 6 8 5 8 5 7 5 6 6 9 6 8 9 5 8 6 8 9 7 8 7 6
B 6 8 5 8 6 5 6 8 5 8 5 7 5 6 6 9 6 8 9 5 8 6 8 9 5 8 6 8 9 7 8 7 6

42 Abmaj7 Cbmaj7 Bbm7 Abm7 Db7

T 5 10 11 9 13 11 8 9 10 8 11 7 8 9 6 6 7 9 7 11 7 8 9 6 6 7 9 7 8 9 6 6 9 8 6
A 5 10 11 9 13 11 8 9 10 8 11 7 8 9 6 6 7 9 7 11 7 8 9 6 6 7 9 7 8 9 6 6 9 8 6
B 6 8 5 8 6 10 8 11 9 13 11 8 9 10 8 11 7 8 9 6 6 7 9 7 11 7 8 9 6 6 9 8 6

44 E_b^{maj7} Cm^7 E° G° Fm^7 B^7 Bb^{13} A_b^{13} 3 7

= C7b9

T 6 7 X 4 6 8 11 9 11 6 8 6 4
 A 5 7 5 6 4 3 6 9 8 8 6 7 6 6
 B 5 4 4 5 3 5 8 11 10 8 7 6 6 4 4

46 G^{13} $C7(b^{13})$ F^{13} $F^9(b^{13})$ Bb^{13}

T 3 3 3 3 4 4 4 4 3 3 3 3 6 8 8
 A 5 5 5 5 4 4 4 4 3 3 2 2 1 8 8
 B 3 3 3 3 2 3 2 2 3 2 1 1 2 7 7
 3 3 4 3 2 3 2 3 2 1 1 2 1 5 6 6

48 E_b^{maj7}

T 7 7 5 7 8 7 5 8 6 5 8 6 4 8 11 9 11 8 9
 A 5 5 5 8 5 7 8 7 5 8 6 5 8 6 4 5 6 6 9 8 6
 B 6 6 6 8 8 6 5 8 6 4 3 6 5 6 6 6 6 8 6

50

T 5 5 6 6 7 7 6 8 5 6 6 9 7 8 6 9 8 6 8 9
 A 5 5 6 6 7 7 6 8 5 6 9 8 7 8 6 9 8 6 8 9
 B 5 5 6 7 8 6 8 9 7 8 9 8 6 9 8 6 8 9

8 E_b maj7 Gm^9 $F\#13(\#11)$ Fm^{11} B^{13} Bb^{13} $E7(\#9)$

52

T 6 4 3 6 10 8 8 11 8 9 8 6 8

A 5 7 5 10 9 8 10 8 9 8 7 8

B 5 7 5 8 8 8 8 8 7 6 8

54 E_b maj7

T 6 4 6 3 6 4 4 3 5 5 3 6 4 6 10 11 6 8 6 8 6 8

A 7 6 5 4 4 3 6 3 4 5 5 3 6 4 3 6 8 6 7 8 6

B 6 6 5 4 6 6 3 4 5 4 6 7 8 6 6

56 Bbm^7 $F^{13}(\#9)$ Bbm^7 E_b^{13} $A^{13}(\#11)$

T 9 9 9 9 11 11 11 14

A 6 6 6 8 6 6 6 11

B 6 6 6 7 8 7 6 11

58 A_b maj7 D_b^{13} A_b maj9

T 13 13 11 11 11 9 8 10 8 8 10 8 9 11 8

A 12 12 11 10 12 10 8 10 8 10 8 9 11 8

B 13 13 9 9 10 11 11 11 8 11

60 Am¹¹

T 10 8 7 5 8 5 3 3 4 3 6 10 9 8 7 10 8 8 8 9

A 9 9 5 5 0 5 7 4 5 7 4 3 3 4 8 9 9

B 7 7 5 5 0 7 7 4 7 4 5 4 3 6

62 B7(b¹³₉) B7(b¹³₉) Fm¹¹

T 10 8 13 10 11 9 11 9 8 11 9 8 10 10

A 8 8 8 8 8 8 10 11 9 8 9 8 10 10

B 10 7 10 9 8 7 7 7 8 10 8

64 B⁷ B^{b7} A⁷ A^{b7} G⁷ D^{b7}(#9)

T 8 7 6 5 4 3 5 4 3 3 5 4 3 3

A 8 7 6 5 4 3 4 4 3 4 3 3 3 3

B 11 8 7 6 5 4 3 4 3 4 3 4 3

let ring-----

let ring-----

66 Cmaj7(add9) F#m⁷ Gm⁷ C¹³(sus4) 3 C⁷/E 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 (3) 2 3 3 3 3 3 3 0

68 Fmaj7 Fm7 Bb13(sus4) Bb

let ring-----|

let ring-----|

T
A
B

2 2 2 3 4 5 2 2 2 | 1 4 4 4 3 1 1 1 3
2 2 2 3 4 5 2 2 2 | 1 5 5 5 1 1 1 1 3
1 1 1 3 4 5 1 2 | 1 6 4 4 3 1 1 1 1

70 Cmaj7 E7(#9) Am7 C#° E° Dm7 Ab7 F#13 G13 F13 =A7b9

let ring-----|

let ring-----|

T
A
B

0 8 3 5 8 6 8 3 1 3
0 7 5 3 6 5 3 5 2 3
3 0 0 5 5 8 7 4 2 3 1

72 E13 Bb7

6 3

T
A
B

2 0 5 4 5 4 5 4 5 5 0 5 7 6 6 5

73 A7

3 6 6 6

T
A
B

6 7 7 10 8 7 10 14 12 10 9 12 10 9 12 9 12 11

74

Musical notation for measures 74-75. The key signature has one sharp (F#). Measure 74 is marked with a *6* above the staff. Measure 75 contains the chord *A7(b13)*. The Am7 chord is indicated above the final measure of this system.

TAB: 9 12 10-11 10 12 8-10 7 8 6 8 6 8 | 6 7 8 8 6 6 6 6 5 5 | 9 8 7 6 5 5 5

76 Am⁶

Musical notation for measures 76-79. The key signature has one sharp (F#). The Am⁶ chord is indicated above the first measure. The system concludes with a 5/4 time signature.

TAB: 9 10 9 9 | 6-7 5 7 10 9 9 | 6-7 5 7 9 7 7 5 7 5 6 4 | 5 7 7 6 4

77

Musical notation for measures 77-80. The key signature has two flats (Bb and Eb). Measure 77 is marked *rit.*. Chord changes: Em¹¹, Ebm¹¹, Dm⁷, Ab¹³, F#¹³, G¹³, Db⁷(#9). A *let ring* instruction is present in measure 80.

TAB: 5 5 5 8 7 10 8 7 10 5 7 9 6 6 4 5 5 5 | 7 5 8 7 10 8 7 10 5 7 9 6 6 4 5 5 5 | 7 6 5 4 3 4 4 4 3 3 4 3 3 | 7 6 5 4 2 3 4 4 4 4 3

let ring-----

let ring-----

78

Musical notation for measures 78-81. Chord changes: Cmaj7(sus2), Gm⁹, C¹³(sus4), Fmaj7, Fm⁷, Bb⁷. Measure 79 is marked with a *3* above the staff. Measure 81 is marked with a *5/4* time signature.

TAB: 4 0 0 2 3 3 3 3 3 3 3 3 3 0 1 6 5 1 1 1 6 4 3 1 | 0 0 2 3 3 3 3 3 3 3 3 3 3 0 1 6 5 1 1 1 6 4 3 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

12 Cmaj7 E7(#9) Am7 C#° E° Dm7 Ab7 G13

81

A Tempo

T 5 8 5 3 5 8 6 8 3 5 5 5
 A 4 7 5 3 5 6 5 4 3 4 4 4
 B 3 6 5 5 8 7 5 4 3 3 3 3 7

83 C F/C C7 E/B B7 Eb/Bb Bb7 A13 Eb9

T 10 8 9 7 8 6 7 6
 A 10 9 9 8 8 7 6 6
 B 8 8 9 7 8 6 5 5 6 6

85 Dm7 Em7 Fmaj7

T 5 5 7 7 8 8 10 10 12 13 11 12 8 8 8 7
 A 6 6 8 8 10 10 9 9 10 11 9 10 8 8 7 7
 B 5 5 7 7 8 8 9 9 10 11 9 10 8 8 7 7

87 C7 B9 C9

T 8 11 11 10 10 9 9 8 2 3 3
 A 9 7 7 8 8 9 9 8 2 3 3
 B 8 7 7 8 8 9 9 10 3 2 3