

# Bird's Eye View

Greg Howe

2'27"  
Half time feel

Cm<sup>7</sup>

The musical score is written in 4/4 time with a half-time feel. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (C minor). The score includes various musical notations such as triplets, slurs, and accidentals. Chord changes are indicated by Cm<sup>7</sup>, Am<sup>7</sup>, Ab<sup>Δ</sup>, and G<sup>7</sup>. The piece concludes with a final triplet in the 40th measure.

6

10

14

18 Cm<sup>7</sup> Am<sup>7</sup>

22 Ab<sup>Δ</sup> G<sup>7</sup>

26 Cm<sup>7</sup> Am<sup>7</sup>

30 Ab<sup>Δ</sup>

32 G<sup>7</sup>

34 Cm<sup>7</sup>

36 Am<sup>7</sup>

38 Ab<sup>Δ</sup>

40 G<sup>7</sup>

42 Cm<sup>7</sup>  
3 3 3 3 3 3 3 3 3 3 3 3

44 Am<sup>7</sup>

46 Ab<sup>Δ</sup>  
3 5 7 3 5 3 3 3 3

48 G<sup>7</sup>  
3 3 5 3

50 Cm<sup>7</sup>  
8va

52 Am<sup>7</sup>  
(8) 3 3 3

54 Ab<sup>Δ</sup>  
5 3 3

56 G<sup>7</sup>  
3 3 3 3 8va

58 Cm<sup>7</sup>  
5 5 3

60 Am<sup>7</sup>  
3 3 3

62 Ab<sup>Δ</sup> G<sup>7</sup>  
3 3 3

