

FRIDAY NIGHT AT THE CADILLAC CLUB

BOB BERG TENOR SAXOPHONE SOLO

SOURCE: YOUTUBE
NEWPORT JAZZ FESTIVAL 199
WITH MIKE STERN

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 9, 13, 16, 18, 21, and 25 indicated at the beginning of their respective staves. The score includes various chord changes and musical notations such as triplets and slurs.

Chord changes and other markings include:

- Staff 1: D¹³, C¹³
- Staff 2: D¹³, E^{b13}, D¹³, C¹³
- Staff 3: D¹³, A^{b13}, G¹³, F¹³
- Staff 4: E¹³, E^{b13}, D¹³
- Staff 5: C^{#13}, C¹³
- Staff 6: B⁷(^{#9}/₁₅), G^{MAJ7}/A, 8^{va}
- Staff 7: B^bMAJ⁷/A (8^{va}), D¹³, C¹³
- Staff 8: F¹³, E^{b13}, D¹³, C¹³

2

Musical staff 1 (measures 29-32):
 Chords: D¹³, E^{b13}, D¹³, C¹³
 Measure numbers: 29, 30, 31, 32

Musical staff 2 (measures 33-37):
 Chords: D¹³, A^{b13}, G¹³, F¹³, E¹³
 Annotations: SIDE C Tr, SIDE D Tr, SIDE C Tr
 Measure numbers: 33, 34, 35, 36, 37

Musical staff 3 (measures 38-41):
 Chords: E^{b13}, D¹³, C^{#13}, C¹³
 Measure numbers: 38, 39, 40, 41

Musical staff 4 (measures 42-43):
 Chords: B⁷⁽⁹⁾, G^{MAJ7/A}
 Measure numbers: 42, 43

Musical staff 5 (measures 44-46):
 Chords: B^{bMAJ7/A}
 Annotation: 8^{va}
 Measure numbers: 44, 45, 46

Musical staff 6 (measures 47-50):
 Chords: D¹³, C¹³, F¹³, E^{b13}
 Measure numbers: 47, 48, 49, 50

Musical staff 7 (measures 51-52):
 Chords: D¹³, C¹³
 Measure numbers: 51, 52

Musical staff 8 (measures 53-56):
 Chords: D¹³, E^{b13}
 Measure numbers: 53, 54, 55, 56

55 **D¹³** **C¹³** **D¹³**

58 **A^{b13}** **G¹³** **F¹³** **E¹³**

62 **E^{b13}** **D¹³** **C^{#13}** **C¹³**

66 **B⁷⁽⁹⁾** **G^{MAJ7/A}** **B^{bMAJ7/A}**

8va-

70 **D¹³** **C¹³**

73 **F¹³** **E^{b13}** **D¹³**

76 **C¹³** **D¹³** **E^{b13}**

79 **D¹³** **C¹³** **D¹³** **A^{b13}** **G¹³**

SIDE C tr *SIDE D tr* *8va-*

4

Musical staff 1 (measures 84-87):
Chords: F¹³ (8^{va}), E¹³, E^{b13}, D¹³

Musical staff 2 (measures 88-91):
Chords: C^{#13}, C¹³, B^{7(9/13)}, G^{MAJ7/A}

Musical staff 3 (measures 92-95):
Chords: B^{bMAJ7/A}, D¹³

Musical staff 4 (measures 96-99):
Chords: C¹³, F¹³, E^{b13}, D¹³