

GOT A MATCH?

CHICK COREA SOLO

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. Above each staff are guitar chords, and below each staff is a melodic line. Measure numbers 6, 13, 18, 25, 30, 35, and 41 are indicated at the start of their respective staves. A '(G BEND UP)' instruction is placed above the first measure of the third staff.

Staff 1: Chords: DMIN, A7/C#, DMIN/C, G/B, GMIN7. Melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Staff 2: Chords: D7/F#, GMIN/F, GMIN/E, A7, Bb7, EbMAJ7, Emin7, A7. Melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Staff 3: Chords: DMIN, Emin7, A7, DMIN, DMIN. Melody includes a measure with a whole note G4 marked "(G BEND UP)", followed by a quarter note A4, a quarter note Bb4, and a quarter note C5.

Staff 4: Chords: A7/C#, DMIN/C, G/B, GMIN7, D7/F#, GMIN/F, GMIN7/E. Melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Staff 5: Chords: A7, FMIN7, Bb7, EbMAJ7, Emin7, A7, DMIN. Melody features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 6: Chords: Emin7, A7, DMIN, DMIN, A7/C#. Melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 7: Chords: DMIN/C, D7, GMIN7, D7/F#, GMIN/F, GMIN/E. Melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 8: Chords: A7, FMIN7, Bb7, EbMAJ7, Emin7, A7. Melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

2

D^{MIN} E^{MIN7} A⁷ D^{MIN}

D^{MIN} A^{7/C#} D^{MIN/C} D⁷

G^{MIN7} D^{7/F#} G^{MIN/F} G^{MIN7/E}

E^{MIN7} A⁷ F^{MIN7} B^{b7} E^{bMAJ7} E^{MIN7} A⁷

D^{MIN} E^{MIN7} A⁷ D^{MIN}

D^{MIN} A^{7/C#} D^{MIN/C} D⁷ G^{MIN7}

D^{7/F#} G^{MIN/F} G^{MIN7/E} E^{MIN7} A⁷ F^{MIN7} B^{b7}

E^{bMAJ7} E^{MIN7} A⁷ D^{MIN} E^{MIN7} A⁷

79 **D MIN** **D MIN** **A⁷/C[#]**

83 **D MIN/C** **D⁷** **G MIN⁷** **D⁷/F[#]**

87 **G MIN/F** **G MIN⁷/E** **E MIN⁷** **A⁷** **F MIN⁷** **B^b7**

91 **E^b MAJ⁷** **E MIN⁷** **A⁷** **D MIN** **E MIN⁷** **A⁷**

95 **D MIN** **D MIN** **A⁷/C[#]** **D MIN/C** (WHOOPSY...)

100 **D⁷** **G MIN⁷** **D⁷/F[#]** **G MIN/F**

104 **G MIN/E** **E MIN⁷** **A⁷** **F MIN⁷** **B^b7** **E^b MAJ⁷**

108 **E MIN⁷** **A⁷** **D MIN** **E MIN⁷** **A⁷** **D MIN** (D=C BEND UP)

D MIN

A⁷/C[#]

D MIN/C

112

Musical staff 112-115. Treble clef, key signature of one flat. Measures 112-115. Chords: D⁷, G MIN⁷, D⁷/F[#], G MIN/F, G MIN/E.

D⁷

G MIN⁷

D⁷/F[#]

G MIN/F

G MIN/E

116

Musical staff 116-120. Treble clef, key signature of one flat. Measures 116-120. Chords: E MIN⁷, A⁷, F MIN⁷, B^{b7}, E^b MAJ⁷, E MIN⁷, A⁷.

E MIN⁷

A⁷

F MIN⁷

B^{b7}

E^b MAJ⁷

E MIN⁷

A⁷

(WHOOPSY AGAIN)

121

Musical staff 121-124. Treble clef, key signature of one flat. Measures 121-124. Chords: D MIN, E MIN⁷, A⁷, D MIN.

D MIN

E MIN⁷

A⁷

D MIN

125

Musical staff 125-128. Treble clef, key signature of one flat. Measures 125-128. Chords: D MIN, A⁷/C[#], D MIN/C, D⁷, G MIN⁷.

D MIN

A⁷/C[#]

D MIN/C

D⁷

G MIN⁷

129

Musical staff 129-132. Treble clef, key signature of one flat. Measures 129-132. Chords: D⁷/F[#], G MIN/F, G MIN/E, E MIN⁷, A⁷, F MIN⁷, B^{b7}.

D⁷/F[#]

G MIN/F

G MIN/E

E MIN⁷

A⁷

F MIN⁷

B^{b7}

(RUSH A BIT)

133

Musical staff 133-136. Treble clef, key signature of one flat. Measures 133-136. Chords: E^b MAJ⁷, E MIN⁷, A⁷, D MIN, E MIN⁷, A⁷, D MIN.

E^b MAJ⁷

E MIN⁷

A⁷

D MIN

E MIN⁷

A⁷

D MIN

139

Musical staff 139-142. Treble clef, key signature of one flat. Measures 139-142. Chords: D MIN, A⁷/C[#], D MIN/C, D⁷.

D MIN

A⁷/C[#]

D MIN/C

D⁷

145

Musical staff 145-148. Treble clef, key signature of one flat. Measures 145-148. Chords: D MIN, A⁷/C[#], D MIN/C, D⁷.

G^{MIN7} D⁷/F[#] G^{MIN}/F G^{MIN7}/E E^{MIN7} A⁷

149

F^{MIN7} B^{b7} E^bMAJ⁷ E^{MIN7} A⁷ D^{MIN}

154

E^{MIN7} A^{MIN7} D^{MIN} D^{MIN} (BIT DELAYED) A⁷/C[#]

158

D^{MIN}/C D⁷ G^{MIN7} D⁷/F[#] G^{MIN}/F

163

G^{MIN7}/E E^{MIN7} A⁷ F^{MIN7} B^{b7} E^bMAJ⁷

168

E^{MIN7} A⁷ D^{MIN} E^{MIN7} A⁷ D^{MIN}

172

D^{MIN} A⁷/C[#] D^{MIN}/C

176

D⁷ G^{MIN7} D⁷/F[#] G^{MIN}/F

180

6

G^{MIN7}/E E^{MIN7} A⁷ F^{MIN7} B^{b7} E^bMAJ⁷ E^{MIN7} A⁷

184

D^{MIN} E^{MIN7} A⁷ D^{MIN} D^{MIN}

189

A⁷/C[#] D^{MIN}/C G/B G^{MIN7}

194

D⁷/F[#] G^{MIN}/F G^{MIN7}/E E^{MIN7} A⁷

199

F^{MIN7} B^{b7} E^bMAJ⁷ E^{MIN7} A⁷ D^{MIN}

202

E^{MIN7} A⁷ D^{MIN}

208

210