

Allan Holdsworth

The Sixteen Men of Tain
(Solo)

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Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 1: Treble clef has a quarter rest, then eighth notes Bb, G, F, E. TAB has 11-11-11. Measure 2: Treble clef has a quarter rest, then eighth notes Bb, A, G, F. TAB has 11-14. Measure 3: Treble clef has a quarter rest, then eighth notes G, F, E, D, C, B. TAB has 12-14-16. Measure 4: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 15-14-12-12-15-14-12-15.

Musical notation for measures 5-8. Measure 5: Treble clef has a quarter note Bb, eighth notes G, F, E, quarter note D. TAB has 15-16-15-13. Measure 6: Treble clef has a quarter rest, then eighth notes G, F, E, D, C, B. TAB has 13-14. Measure 7: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 14-12-10-14-15-15. Measure 8: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 14-14-12-12.

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 14-16-14-16-13. Measure 10: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 16-13-14-16. Measure 11: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 14-15-17-14-14-15. Measure 12: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 15-17-13-15-13-12-10-13.

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note Bb, eighth notes G, F, E, quarter note D. TAB has 12-10-13-13. Measure 14: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 10-11-14. Measure 15: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 9-11-13-14-13-11-9. Measure 16: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 11-13-13-12-11-9-12-13-11.

Musical notation for measures 17-20. Measure 17: Treble clef has a quarter note Bb, eighth notes G, F, E, quarter note D. TAB has 10-11-8-9. Measure 18: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 12-10-12-8-10-12-10. Measure 19: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 7-11-9-9-13-11-9-11. Measure 20: Treble clef has a quarter rest, then eighth notes B, A, G, F, E, D, C, B. TAB has 9-6-9-8-6.

21

T 9 8 8 6 6 9 11 9 7 7 9 13 11

A B

25

T 13 14 9 11 9 13 14 13 11 13 9 11 7 9

A B

29

T 7 11 13 15 17 17 13 11 11 13

A B 11 9 9 7 11 11 11 13 15 15 13 11 13 15

33

T 11 12 16 16 16 12 11 13 11 16=16 9 13 9 13 9 13 14 10 10 9 9 13

A B 16

37

T 11 16 16 11 13 15 13 13 11 13 15 11 13 14 16 12 14 13

A B

4

41

Musical notation for measures 41-44. Treble clef staff with notes and accidentals. Bass clef staff with guitar tablature. Measure 41 starts with a treble clef. Measure 42 has a key signature change to one flat. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for measures 45-48. Treble clef staff with notes and accidentals. Bass clef staff with guitar tablature. Measure 45 has a key signature change to one flat. Measure 46 has a key signature change to two flats. Measure 47 has a key signature change to one flat. Measure 48 has a key signature change to two flats.

49

Musical notation for measures 49-52. Treble clef staff with notes and accidentals. Bass clef staff with guitar tablature. Measure 49 has a key signature change to one flat. Measure 50 has a key signature change to two flats. Measure 51 has a key signature change to one flat. Measure 52 has a key signature change to two flats.

53

Musical notation for measures 53-56. Treble clef staff with notes and accidentals. Bass clef staff with guitar tablature. Measure 53 has a key signature change to one flat. Measure 54 has a key signature change to two flats. Measure 55 has a key signature change to one flat. Measure 56 has a key signature change to two flats.

57

Musical notation for measures 57-60. Treble clef staff with notes and accidentals. Bass clef staff with guitar tablature. Measure 57 has a key signature change to one flat. Measure 58 has a key signature change to two flats. Measure 59 has a key signature change to one flat. Measure 60 has a key signature change to two flats.

61

T
A
B

4 4 7-10-12 10 7-10 11

65

T
A
B

7-8 7-6-8 7-9 8-7-9-8-10 9 8-10-9-11 10-9-11-10 13-14-13-10 10 12-11-10

69

T
A
B

9 9-10-12 8-10-12 12 12 12 12-10 12 11 11-9 12-9 12-9 12-12

73

T
A
B

12 12-13-15 12-13-15 11 12-11 12-14 10 11-10-11-13 9 10-9-10-12 9-10

75

T
A
B

12-10-12 9-11 12 10 11-13-11-12-11-10 12-13-15 14-13-10 14-13-12-13-15 12-13-15

6
77

16 16 13 9 9 12 13 13 17 17 17 15 13 12 14 13 11 10 9

11 12 10

81

8 10 12 8 8 10 12 8 8 10 12 8 12 10 8 10 12 8 12 10

83

8 11 13 9 13 11 9 11 13 9 13 11 9 11 13 9 13 11 9 13 11 9

85

8 10 13 8 8 10 13 8 13 10 8 10 13 8 8 10 13 8 8 10 6 7 9

87

6 7 9 10 9 8 7 10 9 10 7 9 6 7 9 6 9 8 7 6 7 9 6 7 9 5 7 9

89 7

3 3 3 3 3

4 2 1 2 4 4 3 2 1 3 2 1 3 2 1

TAB 4 2 1 2 4 4 3 2 1 3 2 1 3 2 1

91 3 3 3

TAB 12 11 10 9 12 11 11 9 11 9 11 11 11 7 11 9 7 9 11 7 8

93 3 3 3 3 3

TAB 9 10 7 9 10 9 7 10 10 9 7 10 10 9 7 10 8 11 9

95 3 3 3 3 3 3

TAB 8 8 11 9 8 8 11 9 8 8 12 10 8 12 10 8 12 11 10 8

3 3 3 3

T 7-10-11-10-7 7-10-13 13 10-13 13/15

A 7 7 7-10-11 11-10-7-10-11

B

Freely

3 3 3 3 3 3 3 3 3 3 3 3

T 15/17=17=17 15 17-17/19=19-18-23 23 16-19-18-16 18-16-15 18-17-16

A 14-15 15 14-17 14-14-17

B

Freely

T 15 15

A

B

T 11-14 9-11

A 14-13-10 10 10-13-14 13

B 13 13 10 13 13-12-11

T 8 9 12 12

A 11 8 11-12-11 8 11-12 8-12-13 9 12 13-10-13 14 11 11-14 11

B

117

T
A
B 14-15 11-15-14-10-9-13 12-8 9 9-7 8 4 7 4 7-4-7-8 4-7-8 4-6-8 4-6 4-6

121

T
A
B 7 3-4-6 3-4-6 3-4-6 7-4-4-6-2-7-4

123

T
A
B 9 9-8-7-6 7-9 5-7-9 5-7-9 5-9-7-5-7-9

125

T
A
B 11 13-11-9-11 12 9-11-12-11-9 9-12 9

127

T
A
B 9 9 12 11

10

129 (b)

3 3 3 3 3 3

T 11-12-11 10-9 11-10-9 11-10-9-10-11 9 10-11-10-9 11-10-9-8-9-10 8-9

A

B

131

3 3 3 3 3 3

T 10 10-9-8 10-9-8 10-9-8 7-8-9 7-8-10 7-8-10 7-8-10-11

A

B

133 (b)

3 3 3 3 3 3

T 11 8-6-10 10-8 11-10-8-6 9-7-6-5-8 4

A

B

135

5-6-7-8 5-6-7-8-9 6-8-9-10-9-8-6 9-8-6 9-8-6-7-8-10-11 8-10-11 8-10-11

T

A

B

137

12-11-10-8 11-10-8 11-10-8-9-10-11 9-10-11 13-14 11-13-14-15-14-13-11 14-13-12-11 13-12-11

T

A

B

139

3 3

T 13 12 11 10 11 13 10 11 13 9 11 13 9 11 13 15 13 13 11 11 14 12 12 14 11 12 11 11 14

A

B

143

3 3

T 11 12 11 14 12 14 15 17 19 17 15 14 12 15 15 17 14 15 15 16 15 15 13 12

A

B

147

3 3

T 15 13 15 13 12 13 13 15 19 17 15 15 17 19 15 17 19 20 17 16 17 19 16 17 19

A

B

151

3 3 3

w/bar-----

T 15 17 22 22 24 24 20 20 20 24 20 18 18 17 16

A

B 15 17 18

w/bar-----

155

w/bar-|

T 16

A

B

w/bar-|