

SPAIN

CHICK COREA SOLO

Chord Progression:
GMA7 F#7
EM7
A7 3 DMAS7 GMA7 3
C#7 F#7
Bm7 B7
GMA7
F#7
EM7 A7 TRILL HALF TONE LOWER DMAS7
GMA7 C#7

Measure Numbers: 7, 11, 16, 21, 25, 29, 33, 38

Technical Markings: 3 (triplet), tr (trill), TRILL HALF TONE LOWER

42 **F#7** **Bm7**

Musical staff 42-46 in treble clef, key of D major. It features a melodic line with a triplet of eighth notes and various accidentals. Chords F#7 and Bm7 are indicated above the staff.

47 **B7** **GMA7**

Musical staff 47-51 in treble clef, key of D major. It features a melodic line with many accidentals. Chords B7 and GMA7 are indicated above the staff.

52 **F#7**

Musical staff 52-55 in treble clef, key of D major. It features a melodic line with many accidentals. Chord F#7 is indicated above the staff.

56 **8va** **EM7** **A7 8vb**

Musical staff 56-60 in treble clef, key of D major. It features a melodic line with many accidentals. Chords 8va, EM7, and A7 8vb are indicated above the staff.

60 **DMA7** **GMA7**

Musical staff 60-63 in treble clef, key of D major. It features a melodic line with many accidentals. Chords DMA7 and GMA7 are indicated above the staff.

64 **C#7** **F#7**

Musical staff 64-67 in treble clef, key of D major. It features a melodic line with many accidentals. Chords C#7 and F#7 are indicated above the staff.

68 **Bm7** **B7**

Musical staff 68-72 in treble clef, key of D major. It features a melodic line with many accidentals. Chords Bm7 and B7 are indicated above the staff.

73 **GMA7** **8va** **F#7**

Musical staff 73-77 in treble clef, key of D major. It features a melodic line with many accidentals. Chords GMA7, 8va, and F#7 are indicated above the staff.

78 **(8va)** **EM7**

Musical staff 78-82 in treble clef, key of D major. It features a melodic line with many accidentals. Chords (8va) and EM7 are indicated above the staff.

82 **A7** **DMAS7**

87 **GMAS7** **C#7** **F#7**

8VA

92 **Bm7** **B7**

96 **GMAS7**

100 **F#7**

104 **Em7** **A7** **DMAS7**

8VA

110 **GMAS7** **C#7**

115 **F#7** **Bm7**

118 **B7**